

## Modern Mozarts Event Agreement

This is an agreement for the personal services of musicians on the engagement described below made by and between Lauren Abels and any other musicians that she selects to accompany her (hereafter called "The Artist(s)") and the undersigned Purchaser of Performance (hereafter called "Client") this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_.

Client: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Contact Person, if different from Client: \_\_\_\_\_

I, (We), the Client, agree to hire The Artist(s) for musical services and entertainment

On: \_\_\_\_\_ (Performance Date)

At: \_\_\_\_\_

(Performance Location - please specify if multiple locations)

From: \_\_\_\_\_AM/PM\_\_\_\_\_until\_\_\_\_\_AM/PM\_\_\_\_\_ (Performance Time)

With: a break of \_\_\_\_\_minutes per hour of performance.

The Artist(s) will provide the following music:

Classical  Folk  Jazz  Popular  Mixed  Other (specify)

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during the \_\_\_\_\_

With a \_\_\_\_\_ ensemble consisting of \_\_\_\_\_.

**SPECIAL REQUIREMENTS:**

1) The Artists' attire will be: (indicate one)  Formal  Semi-formal  Black Tie  Casual

Other

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2) Purchaser  WILL  WILL NOT provide The Artist(s) with a meal and refreshments (there is no obligation to do so).

3) Outdoor Performance?  YES  NO  BOTH

4) Adequate and appropriate lighting and seating in the performance area shall be provided or arranged by the client. The Artist(s) will provide music stands and other necessary equipment, props and transportation. If any additional equipment (amplification, etc.) is to be provided by the Artists (at an additional charge to be agreed upon), please specify.

Equipment: \_\_\_\_\_ Equipment Fee (if applicable): \$ \_\_\_\_\_

5) Transportation to and from said location will be provided by the Artist(s). If the event location is outside of a 60-mile radius from The Artist(s), the client is to provide a travel fee, unless other arrangements have been agreed upon in advance by the client and The Artist(s).

Travel Mileage: \_\_\_\_\_ Travel Fee (if applicable): \$ \_\_\_\_\_

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**CONDITIONS OF EMPLOYMENT:**

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1) Services and payments are contracted, scheduled and guaranteed based on the receipt of valid, completed contracts.

- 2) Payment must be made in the form of electronic payment via Zelle secure direct transfer. All payments should be made payable to Lauren Abels, via the following phone number: (615) 968-3319. A non-refundable 50% deposit to be paid at time of submission of contract, by \_\_\_\_\_.
  - Final Balance: \$ \_\_\_\_\_ due by \_\_\_\_\_, unless arrangements have been agreed upon in advance by the client and The Artist(s). A late payment of the final balance will incur an automatic late fee of \$50, plus 1% per day not compounding, on the total balance due.
- 3) If required, The Artist(s) may be available to perform longer than the contracted time, although this cannot be guaranteed. Subject to their availability, the client agrees to pay an additional \$ \_\_\_\_\_ per each hour of overtime requested, due in full at the end of the

performance.

- 4) Cancellation: in the event of a cancellation for any reason, the client is responsible for immediately contacting The Artist(s) at (615) 968-3319. The Artist(s) guarantee the contracted musical services and must turn down other further requests for the contracted time, consequently, cancellation fees are as follows:
  - 30 or more days notice: 15% of reserved service amount.
  - Less than 30 days notice: 25% of reserved service amount.
  - No notice given: 50% of reserved service amount.
- 5) The Artist(s) will arrive at the specified location with sufficient time to set up and start at the time scheduled. If The Artist(s) are unable to set up due to the location not being available at the said time, the finishing time will remain as stated in the contract unless the client agrees to the overtime clause above.
- 6) If the performance is outdoors, the client shall provide suitable protection for The Artist(s) and their equipment (tent/canopy/etc.) OR make arrangements for an alternative indoor location in the event of inclement weather. The Artist(s) reserve the right to move to said location at their discretion due to unsuitable weather (too hot, too cold, too windy, etc.) so as to prevent their instruments from being damaged. In the event of a cancellation due to unsuitable weather, if an alternative indoor location has not been arranged, the client is still responsible for the total contract price to be paid in full to The Artist(s).
- 7) The client is responsible for providing detailed directions to the performance location with the signed, completed contract.
- 8) The Artist(s) must receive any changes in time, location or ensemble type in writing. Such changes will be accepted and approved at the discretion of The Artist(s).

9) The Artist(s)' performance at this engagement shall not be recorded for reproduction or transmission in any form without a written agreement from the Artist(s).

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Client's Signature \_\_\_\_\_ Date \_\_\_\_\_

Lauren Abels, Violinist/Entertainment Coordinator for Modern Mozarts \_\_\_\_\_

Date \_\_\_\_\_